ELITE VOCAL A C A D E M Y

this issue

THE TENOR TERROR

As Vocal teachers for boys & young men, we are often brought songs that are too high for our students to comfortably sing.

Unfortunately, we are living in a time where Tenors are the main male voices filling the airwaves, leaving few role models for our students to aspire to & emulate.

A good tip for song selection is to google <u>Bass and/or Baritones in</u> <u>popular music.</u> It will provide you with a list of many male FAMOUS artists who sing in YOUR key. Be inspired by artists you've never listened to before & feel comfortable in your OWN true voice. If everyone is singing high, stand out & sing low. Your voice will thank you for it!

The same can be said for Contralto/Alto female singers. All it takes is a little research.

DID YOU KNOW?

Most voice disorders come from speech? Find your correct speaking pitch with your teacher.

We have built this space to promote our students achievements & advertise upcoming opportunities & Vocal Health tips. If you have any opportunities or stories you'd like to share, we would love to add them to future Newsletters.



Welcome Students, Parents, and friends

CENTRAL COAST REGIONAL SHOW

We'd like to start this month's newsletter by thanking Mia Cross, Ellen Small, Samantha Dean, Jacinta Finch and Penny Pettigrew for representing Elite Vocal Academy at the recent Central Coast Regional Show. From Musical Theatre, Country, Jazz, Soul to Opera, it was a well-rounded show of the different styles of Vocal coaching that we offer here at Elite. With the wind, the sun and a few technical hiccups, all of our students took it in their stride and performed beautifully, showing professionalism from start to finish. Our teacher Penny amazed us with her rendition of Prince's "How come you don't call me anymore" demonstrating voice in its full potential. It was a beautiful day out.

INTRODUCING LILIJA SILE

Elite Vocal Academy is happy to welcome a beautiful new string to its bow, Lilija Sile. Lilija comes to us from the Central Coast Conservatorium. She has International experience as a soloist, sings in 10 languages, and was leading soprano in the Latvian National Opera before arriving in Australia in 1991. Specialising in Classical, Lilija also teaches Musical Theatre and Jazz for beginners to advanced students. Lilija is available on Wednesdays and Thursdays. To book a lesson, contact us today. Central Coast Regional Show

Introducing Lilija Sile

Student Highlight

The Tenor Terror

STUDENT HIGHLIGHT

We'd like to take this opportunity to advertise student performances and accomplishments in recent and upcoming shows.

- Performing the role of Mercedes in the Central Coast Opera's production of *Carmen* is the beautiful Siena Palmer. The Opera will take place from May 13-20 at Laycock Street Theatre 43233233. Come and be inspired.
- Congratulations to Ellen Small for being accepted into Youth in Performing Arts (YIPA) 2017. Performances will be held at Laycock Street Theatre May 24-27. Book now 43233233.
- Later this year we have Lauren Holmes performing in *Bring it On,* Jessica Pearson will play the role of 'Frenchie' in the South Eastern Production of *Grease,* and Sriani Surya will take the lead in *Camp Rock* in Wyong!
- Congratulations to Elyse Hayhurst and Mia Cross for their performances in the recent JOPUKA production of '13 the Musical' and Sybella McKay for her performance in FAME. Such energetic shows full of singing and dancing. Great work!
- Finally, to all our students who get out there and busk in their spare time. This is invaluable experience.

Make a booking to go and see your peers in action and help support the industry that will support you.